

NEW

Repertoire SYLLABUS

ROYAL ACADEMY OF
DANCE

This new repertoire-based programme will incorporate work from classical ballets, such as *Swan Lake* and *Coppélia*. It is suitable for all abilities from age 12+, with the option to take exams.

What does it look like?

This is a modular syllabus consisting of three levels, so that students can enter at whichever suits them. The coursework will comprise:

- simple barre and centre work,
- development exercises and variations with choreography tailored to different levels, from the Classical Repertoire – a unique aspect of this syllabus, and
- optional pointe work.

Why do the new syllabus?

The benefits of dance on health and aging are well documented. This syllabus is designed to encourage lifelong learning and artistry for vocational students, as well as creativity for all learners.

The trial will collect data on the suitability of the syllabus for these target groups along with student feedback.

www.rad.org.uk

